

✓
Mr. Wilson.
Original
Telephone—GERRARD 4725

WAHMM/CM/Sal/18/432
Sale No. 6248

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of David Shirlaw, Esq.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 30th, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis Ltd., Printers, 36, Ffith Street, Shaftesbury Avenue, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER *W. McKinn*

Date *Jul 30/25*

AUCTIONEERS *Robinson Firth & Harding*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>135</i>	<i>3</i>	<i>10</i>	<i>-</i>				
<i>180</i>	<i>8</i>	<i>8</i>	<i>-</i>				
<hr/>							
<i>11.. 18.. 0</i>							
<hr/>							
<i>L</i>							

CATALOGUE.

On THURSDAY, JULY 30th, 1925,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 Hogarth's Works, *illustrated by Heath*
- 2 Views of the Thames, and Ireland's Illustrated, 2
- 3 Theobald's Shakespeare, 8 vols.; Bell's Shakespeare, 10 vols.;
and Master Humphrey's Clock 3 vols.,—21 vols.

ENGRAVINGS AND PRINTS.

- 4 Lady Smythe and Children, by BARTOLOZZI, *bistre*
- 5 A parcel of Prints, Drawings, etc., by GAINSBOROUGH
- 6 Morning after the Storm, by WARD, after BIGG, *mezzotint*,
and La Jeunesse and L'Adolescence, by LARMESSIN, after
LANCRET, *a pair*, 3
- 7 His Royal Highness the Duke of York, by C. TURNER, after
Sir W. BEECHEY, *mezzotint*
- 8 Scenes of the Peninsular War, by T. FIELDING, after R.
WESTALL, R.A., *lithographs in colours, a set of 12*
- 9 Sporting Prints, *in colours*, by H. C. JALLARD, *a set of 10*
- 9A Le Depart pour le Marché, *in colours*, and 8 others, 9
- 10 Three oval stipple Prints, *in colours*, and 2 others, 5
- 11 The Shepherdess, by B. DUTERREAU, after R. WESTALL, R.A.,
stipple in colours
- 12 The Smoker, after MORLAND, *mezzotint*, and 8 others, 9
- 13 Hobbinol and Ganderetta, by TOMKINS, after GAINSBOROUGH,
stipple, Venus and Cupid, by GREEN, after CARACCI,
mezzotint, and an oil painting, 3
- 14 The Girl, *in colours*, 12
- 15 Twenty-one Prints, various
- 16 Steeplechasing, *in colours, a set of 4*
- 17 Preparing for Market, and The Farmyard, *in colours, a pair*,
and The First Steeplechase on Record, *in colours, a set*
of 4—6
- 18 Cries of London, after WHEATLEY, *in colours, a set of 13*
- 19 Seven Prints, various

LOT

- 20 The Interior of the Pantheon, and The City of Venice, by
LE KEUX, after S. PROUT, 2
- 21 The Strawberry Girl, by T. WATSON, after REYNOLDS, *mezzo-
tint*
- 22 Le Halte, and Le Maréchal Farrant, by MIGNON, after
MEISSONIER, *remarque proofs, a pair*
- 23 A Game of Bowls in the time of Louis XV, by JACQUET, after
DITTO, *remarque proof*
- 24 Lady Betty Compton, by WERSCHMIDT, after REYNOLDS,
artist's proof, and 3 others, 4
- 25 Mrs. Fordyce, and Companion, by T. WATSON, after G. WIL-
LISON, *mezzotints, a pair*
- 26 Coaching Scenes, *in colours, 4, and another, 5*
- 27 Four Etchings, by A. DURER, and 3 others, *unframed, 7*
- 27A The Clipper Ship "Anglesey," by DUTTON, *in colours, and 17*
Masonic Engravings
- 27B Twenty-two Swiss Views
- 27C A Cricket Print by HUNT, and 7 others, 8
- 27D The Little Pool (Wedmore 73) Etching by J. M. WHISTLER

JAPANESE PRINTS,

From the Collection of Charles Haviland, Esq.

- 28 Six Prints, by UTAMARO, YEISUI, etc.
- 29 Five ditto, by HOSOYE, KORIUSAI, etc.
- 30 Eight ditto, by KATSUKAWA

The Property of a Gentleman, removed from Hove.

ENGRAVINGS AND PRINTS,

- 31 Eight Prints, various, and a Needlework Picture, 9

WATER-COLOR DRAWINGS.

By or attributed to

F. NICHOLSON.

- 32 A Mountainous Landscape with Stream and Figures, A Coast
Scene, R. S. STANDEN, and A Coast Scene, W. PARRIS, 3
H. S. MELVILLE.
- 33 A Farm Cart, and 4 others, 5

PICTURES.

ENGLISH SCHOOL.

- 34 Portrait of a Gentleman, and Portrait of a Lady, *oval, 2*

By or attributed to
LOT

W. WATSON.

- 35 A Horse in a Stable, and The Flying Ace, 2

J. W. WATERHOUSE, R.A.

- 36 A Sketch for Rosalind and Touchstone, and another, 2

S. M. WIENS.

- 37 Portrait of a Lady, and 2 others, 3

R. J. LEIGH.

- 38 Soirée de Juin, Autumn Tints, A. TRAVIS, and another, 3

O. CLARE.

- 39 Plums and Pelargoniums, *a pair*, and Flowers and Fruit, *a pair*, 4

EARLY ENGLISH SCHOOL.

- 40 A View on the Great North Road, *on panel*

J. CRISTALL.

- 41 A Landscape with Cottage and Figures, *on panel*, and 2 others, 3

H. HOWARD, R.A.

- 42 A Sketch for the Punishment of Circe, and 2 others, 3

A. C. PAYNE.

- 43 The Artist

S. M. WIEMS.

- 44 The White Horse

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

- 45 Cottages, *a pair*, and Figure Subjects, *a pair*, *water-colours*, 4

HEEMSKIRK.

- 46 A Figure Subject

L. CRANACH.

- 47 Portrait of Martin Luther in White Surplice, *on panel*, with *inscription* 5/5/.

G. HONTHORST.

- 48 A Youth Smoking, *from the High Barnes Collection*, and A Lady Reading a Letter, H. B. HALLÉ, 2 4/10/.

SCHOOL OF VAN DYCK.

- 49 The Magdalene, and Two Landscapes, ENGLISH SCHOOL, 3 12/.

By or attributed to
LOT

A. W. WEEDON.

- 50 The Old Mill, and Arundel Castle, WHYMPER, *water-colours*, 2 13/13/-

W. SHAYER.

- 51 A Coast Scene with Figures seated at a Repast 16/15/-

T. ROWLANDSON.

- 52 "The Smithfield Sharpers," Portraits of Rowlandson, Sherwin, Bunbury and others
Exhibited at the English Humorists in Art Exhibition, 1889, and at the Royal Institute of Painters in Water-colours

ENGLISH SCHOOL.

- 53 A Horse in a Stable

J. W. HULME.

- 54 A Woody Landscape with Figures, from Sir Edward Halse's Sale, and A Landscape and Windmill, 2 4/15/-

VAN DER WERF.

- 55 Venus and Cupid 2/15/-

B. GAEL.

- 56 A Village Scene with Horses 2/15/-

P. DE LOUTHERBOURG.

- 57 A Landscape with Figures and Horses on a Road, on panel 35/-

FLEMISH SCHOOL.

- 58 An Interior and Figures 4/10/-

WILLIAMSON.

- 59 A Landscape with Cottage, Figure and Dog 4/1/-

J. S. COPLEY.

- 60 Portrait of an Officer, seated, holding his Hat in his right hand 10/10/-

DUTCH SCHOOL.

- 61 Portraits of a Lady and three Children 40/-

A. VAN DE MEER.

- 62 A Frozen River Scene with Figures Skating, on panel 38/-

R. WILSON.

- 63 A Landscape and Figures 45/-

DUTCH SCHOOL.

- 64 Flowers

ITALIAN SCHOOL. 40/-

- 65 A Figure Subject 3/5/-

FRENCH SCHOOL.

- 66 Ceres, oval 3/1/-

By or attributed to
LOT

ITALIAN SCHOOL.

67 The Madonna and Child 4/5/.

EARLY GERMAN SCHOOL.

68 Head of the Saviour, *gold background, on panel* 4/15/-

F. T. BAYNES.

69 Figure Subjects, *water-colours, a pair*, and 2 others, 4 2/15/-

L. WILLEMS.

70 The Fair Critic 60/.

REMBRANDT.

71 The Woman Taken in Adultery 80/.

W. HOGARTH.

72 Portrait of Miss Withers of Norwich 4/15/.

RUBENS.

73 Romulus and Remus, *unframed* 32/.

J. & A. BOTH.

74 A Coast Scene, *unframed* 4 1/2/.

TITIAN (after)

75 Portrait of a Man, and 2 others, 3 15/15/.

N. BERGHEM.

76 A Landscape with Cattle and Figures, and Milking Time, 80/.

A. VAN DER VELDE, 2

J. S. COTTMAN.

50/ 77 A Wayside Cottage, and Landscapes, Cattle and Figures, 3/10/0

N. BERGHEM, *a pair*, 3

J. DE VERE.

78 A Seapiece and Shipping, *on panel* 4/15/.

Signed

ITALIAN SCHOOL.

79 A Landscape and Figures, and Shakespeare's Cliff, ENGLISH 4/5/.

SCHOOL, *water-colours*, 2

DE BRUYEKER.

80 Widowed 6/6/.

J. R. HERBERT, R.A.

81 Hagar and Ishmael

J. R. HERBERT, R.A.

82 Othello and Desdemona

FLEMISH SCHOOL.

83 The Lion Hunt 21/.

BUTTERWORTH.

84 The French Prize Ship "La Volage" being escorted into Port

By or attributed to
LOT

ENGLISH SCHOOL.

- 85 "The Arethusa," 32 guns, Capt. Marshall, and "The Alert,"
 10 guns, Lieut. Fairfax, encountering the French off
 Plymouth, June 17th, 1778 5/1-

RIGAUD.

- 86 Portrait of a Man with a Red Scarf 6/6/1

DOBSON.

- 87 Portrait of a Man 45/

FRENCH SCHOOL.

- 88 Portrait of a Man, *oval* 55/

CUYP.

- 89 Portrait of a Man with a Small Pointed Beard 410/

SIR P. RUBENS.

- 90 The Dance, *a sketch* 145/2

W. J. LATHAM.

- 91 A Seapiece

FLEMISH SCHOOL.

- 92 The Virgin and Child, and The Virgin and Child with St.
 John, *ovals, on copper, a pair* 50/

E. VERBOECKHOVEN.

- 93 A Lake Scene with Peasants and Cattle 16/-/-

W. JONES.

- 94 Portrait of the Honble. Mrs. Duncombe, afterwards Countess
 of Faversham, in pink dress with white pinafore, holding
 a rake, *3/4 length*. 153

Signed.

Engraved.

SIR P. LELY.

- 95 Portrait of Barbara Villiers, Lady Castlemaine, and after-
 wards Duchess of Cleveland, in red dress with white
 frills, pearl necklace, blue curtain background, *3/4*
length 162

The above picture formerly belonged to the Cavendish Family.

J. BARKER.

- 96 A Coast Scene 60/

J. BARKER.

- 97 A Landscape and River Scene and Figures

D. J. MICHIE.

- 98 The Trysting Stone

ITALIAN SCHOOL.

- 99 A Figure Subject 41/-/-

By or attributed to
LOT

SIR P. P. RUBENS.

- 100 PORTRAIT OF THE ARCHDUKE ALBERT in black doublet with
white sleeves and ruff, $3/4$ length 220

The Property of a Gentleman.

PICTURES.

ENGLISH SCHOOL.

- 101 The Toilet

TITIAN.

- 102 Portrait of a Lady in Pink Dress, $\frac{3}{4}$ -length 17/17/-

T. HUDSON.

- 103 Portrait of a Gentleman in Alderman's Robes, $\frac{3}{4}$ -length 10/10/-

FRENCH SCHOOL.

- 104 A Fête Champêtre 62/-

ENGLISH SCHOOL.

- 105 Portraits of a Boy and Girl with a Dog in a Landscape 18/-

P. POURBUS.

- 106 Portrait of a Gentleman in Black Dress with White Lace Collar, on panel 12/-

VENETIAN SCHOOL.

- 107 Portrait of a Lady, and Venus and Cupid, unframed, 2 8/-

HONDECOETER.

- 108 Poultry, unframed 2/18/-

J. BARANGER.

- 109 Two Race Horses in a Stable, Portrait of a Boy, and A Portrait of a Gentleman, ENGLISH SCHOOL, 3 35/-

HOPPNER.

- 110 Portrait of a Gentleman in Brown Coat, seated 8/-

G. MORLAND.

- 111 A Landscape and Figures 4/-

CARPACCIO.

- 112 The Virgin and Child with Two Saints, on panel 7/7/-

D. TENIERS.

- 113 The Exterior of an Ale House with Figures Drinking and Smoking, on panel 30/-

EARLY FLEMISH SCHOOL.

- 114 Portrait of a Lady in Red and Black Dress holding a Missal, on panel

By or attributed to
LOT

G. DA SANTA CROCE.

115 THE MADONNA AND CHILD WITH SAINTS. 32

The Madonna Enthroned holding the Infant Saviour;
on her right St. Roch, on her left St. Sebastian, *on*
panel

The Property of a Gentleman, removed from Hounslow.

PASTELS.

ENGLISH SCHOOL.

116 Portraits of Gentlemen in Blue and Red Coats, *ovals, a pair* 35/-

ENGLISH SCHOOL.

117 Portrait of a Lady in Yellow Dress 4/10/-

PICTURES.

SIR G. KNELLER.

118 Portrait of a Lady in White Satin Dress and Blue Cloak, *3/4-length* 7/4/-

SIR G. KNELLER.

119 Portrait of Barbara Trevannion in Blue Dress, *3/4-length* 8/6/-

WEENIX.

120 Dead Game, and A Horse, J. W. COLE, 2 45/-

ENGLISH SCHOOL.

121 Portrait of a Gentleman in Brown Coat and White Cravat 12/10/-

SIR P. LELY.

122 Portrait of a Lady in Light Blue Dress and Pink Scarf, *oval* 5/-

The Property of David Shirlaw, Esq.

HOLLAND.

123 The Church of St. Lawrence 36/-

J. HIGHMORE.

124 Portrait of a Gentleman 3/10/-

COROT.

125 A View in Italy 3/3/-

TITIAN.

126 Portrait of Laura di Dianti, Duchess of Ferrara 24/-

By or attributed to
LOT

Another Property.

DRAWINGS.

In the Folio.

- 127 Five Studies of Dickens' Characters, *pen and ink and water-colour*

G. CRUICKSHANK.

- 128 The Sailor's Progress, and 6 others, *pen and ink and pencil*, 7

J. LEECH.

- 129 Consolation, and 5 others, *pen and ink and colour*, 6

F. GOODALL, R.A.

- 130 A Book of Sketches, *in water-colour, pencil, chalk, etc.* 50 /.
Purchased at the Goodall Sale

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

SPANISH SCHOOL.

- 131 An Interior with Figures 3/10/.

FRENCH SCHOOL.

- 132 Sculpture 3/10/.

DUTCH SCHOOL.

- 133 Flowers in a Vase 6/5/.

GRIEFF.

- 134 Figures and Still Life in a Landscape 30/.

FLEMISH SCHOOL.

- 135 The Building of the Tower of Babel

ENGLISH SCHOOL.

- 136 A Landscape with Church fitted as a Clock 30/.

T. G. COOPER.

- 137 Cattle in a Landscape 11/9/.

ITALIAN SCHOOL.

- 138 The Infant Christ, *on panel*, and 3 others, 4 30/.

ENGLISH SCHOOL.

- 139 Portraits of Ladies, 4 5/-/-

ENGLISH SCHOOL.

- 140 A Girl with a Drum 50/.

FRENCH SCHOOL.

- 141 Portraits of a Lady and Gentleman, 2 4/-/-

DUTCH SCHOOL.

- 142 Mountain Bears seeking Honey 40/.

By or attributed to

LOT

ITALIAN SCHOOL.

143 A Coast Scene 8/8/-

J. HOREMANS.

144 The Gambler's Quarrel,
Signed

H. LE JEUNE.

145 Una and the Lion

W. ETTY, R.A.

146 A Figure Subject, *on panel* 2/10/-

W. ETTY, R.A.

147 The Bather, *on panel*

GREUZE.

148 The Pet Bird 4/5/-

ENGLISH SCHOOL.

149 Study of a Girl's Head

MEADOWS.

150 Fishing on the Conway 20/-

MEADOWS.

151 A Scene on the Conway

EARLY ENGLISH SCHOOL.

152 A Landscape and Figures 3/1/-

ENGLISH SCHOOL.

153 Portrait of the Earl of Walsingham, and On the Yare,
NORWICH SCHOOL, *unframed*, 2

R. WILSON, R.A.

154 An Italian Lake Scene with Figures 60/-

VAN GOYEN.

155 A Rough Sea with Shipping, Boats and Figures, *on panel* 45/-

A. VICKERS, SENIOR.

156 Windsor Castle

ITALIAN SCHOOL. 4/5/-

157 A View of Naples

G. HONTHORST.

158 Peter Denying Christ 13/-

JORDAENS.

159 Portraits of Two Men 5/5/-

PANINI.

160 Solomon Receiving the Queen of Sheba 6/6/-

H. THORBURNE.

161 River Scenes, *a pair* 25/-

By or attributed to
LOT

H. HARRIS.

- 162 Snowdon, and The Church Pool, Bettws y Coed, MRS.
MULLER, 2

NORTH ITALIAN SCHOOL.

- 163 The Resurrection, *on panel, unframed*

P. J. DE LOUTHÉROURG, R.A.

- 164 The Sacrilege of Antiochus, and A Portrait of an Old Man
Reading, REMBRANDT, 2

OLD CROME.

- 165 A Landscape and Figures.
From the Amherst Collection.

G. SCHALKEN.

- 166 St. Jerome, and Figure Subjects, *a pair*, 3
SIR J. REYNOLDS.

- 167 Portrait of a Gentleman in Plum-coloured Coat
FRENCH SCHOOL.

- 168 Portrait of a Girl with a Lamb and Parrot
J. CROME.

- 169 A River Scene with Buildings, Figures and Cattle

BEN MARSHALL.

- 170 Portrait of a Hunter

DOLBY, 1852.

- 171 Portrait of a Trotting Horse

F. SARTORIUS.

- 172 The Essex Hunt

J. WOOTTON.

- 173 Coursing

H. ALKEN.

- 174 Fox Hunting, *a pair*

A. ROSLIN.

- 175 Portrait of a Lady in Blue Dress and Lace Cap

FLORENTINE SCHOOL.

- 176 The Crucifixion, *on panel*

ENGLISH SCHOOL.

- 177 Notre Dame, Paris, and 2 others, *water-colours, in 1 frame*, 3

ITALIAN SCHOOL.

- 178 Solomon and the Queen of Sheba, *circular, on panel*

DUTCH SCHOOL.

- 179 An Interior with Figures Playing Cards

P. J. DE LOUTHÉROURG, R.A.

- 180 The Battle of the Nile

By or attributed to
LOT

- LE DOUX.
181 Portrait of a Child with a Dog
ENGLISH SCHOOL.
182 Portrait of a Lady, *oval*, and A Portrait of a Gentleman, 2
ECKHOUT.
183 Isaac and Esau, *on panel*
ITALIAN SCHOOL.
184 An Allegorical Subject, and Moonlight Scenes, *on panels*, 2, 3
SIR G. KNELLER.
185 Portrait of a Gentleman in Blue Coat and Wig, *3/4 length*
SIR G. KNELLER.
186 Portrait of a Lady in Red Dress, *3/4 length*
G. ARMFIELD.
187 Setters in a Landscape
BREDÆEL.
188 A Cavalry Skirmish
S. VERELST.
189 Portrait of a Child in White and Blue Dress and Red Cloak
holding a Shell under a Fountain
E. VERBOECKHOVEN.
190 A Pack Donkey in a Landscape
SCHOOL OF RUBENS.
191 Susannah and the Elders, *unframed*
ENGLISH SCHOOL.
192 Poultry, *on panels*, a pair
ITALIAN SCHOOL.
193 Port Scenes, *en gouache*, a pair
G. POUSSIN.
194 A Mountainous Landscape with Classical Buildings and
Figures
J. DENOVAN ADAMS.
195 A Landscape with Lake Scene and Cattle
VAN DER HEYDEN.
196 A View in a Dutch Town with Figures, *on panel*
FRA BARTOLOMEO.
197 The Crucifixion, *on panel*
F. CERCONI.
198 The Mask, *pastel*, and 2 others, ditto, 3
ENGLISH SCHOOL.
199 A Landscape, and A Swiss Scene, a pair

By or attributed to

LOT

J. S. COTMAN.

- 200 A Landscape with Cattle crossing a Bridge

UNKNOWN.

- 201 Battle Scenes, 2, and another, 3

R. MULLER.

- 202 Capri, *water-colour*

VENETIAN SCHOOL.

- 203 The Deposition from the Cross

EARLY ITALIAN SCHOOL.

- 204 Two Female Saints, *gold background, on panel*

DUTCH SCHOOL.

- 205 Portrait of a Gentleman in Black Dress and White Collar,
on panel

BREUGHEL.

- 206 The Magdalen surrounded with Festoons of Flowers, *on panel*

DUTCH SCHOOL.

- 207 An Apothecary in his Laboratory

CONTINENTAL SCHOOL.

- 208 A Lady Artist with Palette

E. J. COBBETT.

- 209 The Sisters, and Phyllis, C. S. STEADMAN, 2

UNKNOWN.

- 210 Flowers, *a pair*

W. MAW EGLEY.

- 211 A Figure Subject

J. W. WRIGHT.

- 212 Instruction

Exhibited at the Old Water-Colour Society, 1857

W. SHAW.

- 213 The Arch of Titus, and The Arch of Septimus Severus, Rome,
a pair, The Entrance to a Garden at Rome, S. ANGELL,
and The Confessional, G. CATTERMOLLE, 4 in 3 frames

J. VARLEY.

- 214 A Landscape and River Scene with Buildings and Figures

DUTCH SCHOOL.

- 215 A Landscape with Ruins and Cattle

ITALIAN SCHOOL.

- 216 A Landscape and River Scene with Ruins, Figures and
Cattle

By or attributed to
LOT

RIBERA.

- 217 A Study of Two Heads, and The Magdalene, ITALIAN
SCHOOL, 2

R. DE TIVOLI.

- 218 A Landscape and Lake Scene with Buildings and Figures
DUTCH SCHOOL.

- 219 Portrait of a Man with a Ruff, and 3 others, 4
DUTCH SCHOOL.

- 220 Portrait of a Man in a Ruff, *on panel*
NORWICH SCHOOL.

- 221 On the Norfolk Broads, and Cattle Crossing a Stream,
FRENCH SCHOOL, 2

G. SCHALKEN.

- 222 A Candlelight Scene, and A Landscape with Figures and
Cattle, N. BERGHEM, 2
NORWICH SCHOOL.

- 223 A View on the Stour

REMBRANDT.

- 224 The Triumph of Bacchus, *on panel*
SCHOOL OF REMBRANDT.

- 225 St. Francis Preaching by the Wayside, *on panel*

SIR T. LAWRENCE.

- 226 Portrait of a Military Officer

PANINI.

- 227 Buildings with Figures on a Terrace, *a pair*
ENGLISH SCHOOL.

- 228 A Fire Scene, Westminster
FRENCH SCHOOL.

- 229 A Musical Party
DUTCH SCHOOL.

- 230 A Landscape with Man on a White Horse, Men and Dogs,
Castle in the background, *on panel*

ITALIAN SCHOOL.

- 231 The Madonna and Child

B. VAN DER MARCK.

- 232 Still Life, *unframed*
Signed.

J. A. WILDMAN.

- 233 The Saviour, *ditto*

W. P. FRITH, R.A.

- 234 Portrait of Mrs. Frith and Child, *oval*

By or attributed to
LOT

UNKNOWN.

235 A Triptych

P. C. DOMMERSEN.

236 Nuremburg, and A River Scene, J. WILSON, 2

WILKIE.

237 Portrait of Sir Walter Scott

MARY BEALE.

238 Portrait of a Lady in Mob Cap

DUTCH SCHOOL.

239 A Village Kermesse with numerous Figures

L. DE MONI.

240 The Chief, *on panel*

VAN BEYEREN.

241 Fish in a Basket

ITALIAN SCHOOL.

242 The Resurrection of Christ, *on panel*

From the collection of Earl Cowley, K.G., 1885

DUTCH SCHOOL.

243 A Boy with Bird's Nest, *unframed*

BEECHEY.

244 Portrait of Lord Chief Justice Eyre, *unframed*

ENGLISH SCHOOL.

245 Portrait of an Artist

GUERCINO.

246 The Madonna Reading

DUTCH SCHOOL.

247 Interiors and Figures, *on panels, unframed, 2*

DUTCH SCHOOL.

248 St. Jerome, *on panel*, and 3 others, 4

FRENCH SCHOOL.

249 Blind Man's Buff

GUERCINO.

250 Head of a Female Saint

From the collection of the late Lady Amelius Beauclerk

DUTCH SCHOOL.

251 A Woman Counting Money, *on panel*, and a Figure Subject,
on panel, 2

Exhibited at Leeds.

DUTCH SCHOOL.

252 Still Life, and Birds in a Landscape, 2

By or attributed to

LOT

UNKNOWN.

- 253 An Interior and Figures, and another, 2

P. CASTEELS.

- 254 Poultry

D. STOOP.

- 255 A Cavalry Skirmish

SALVATOR ROSA.

- 256 A Landscape

F. FRANCKEN.

- 257 Paying the Workmen at the Building of the Temple

KNELLER.

- 258 Portrait of a Gentleman

SIMEON SOLOMON.

- 259 Three Water-colour Studies, and Venus, Satyr and Cupid,
-
- water-colour, A. KAUFFMAN, oval, 4*

BERGHEM.

- 260 A Landscape with Buildings, and Cattle and Figures at a
-
- Stream, on panel*

RUYSDAEL.

- 261 A Wooded Landscape with Figures,
- ditto*

P. BREUGHEL.

- 262 A Landscape with Buildings, Figures and Cattle

The above picture was a present to the late uncle of the present owner from the late William Vansittart, Esq., in 1870, it then came into the possession of the present owner's father, the late Captain J. J. Wynniatt in 1881, and passed into the present owner's possession in 1897.

L. G. MOORE.

- 263 A Man o' War entering Harbour

ENGLISH SCHOOL.

- 264 The Sportsman's Repast, and an unframed Drawing, 2

W. P. S.

- 265 A River Scene and Figures

H. WEEKES, R.A.

- 266 The Oncoming Storm

SPANISH SCHOOL.

- 267 Portrait of a Cavalier

P. ZOEST.

- 268 Portrait of a Gentleman in Dark Dress and White Cravat

By or attributed to

LOT

ENGLISH SCHOOL.

269 A Figure Subject, and another, 2

LAWRENCE (*after*).

270 Portrait of Mrs. Siddons

SCHOOL OF RUBENS.

271 The Holy Family, with St. John and St. Elizabeth, *on panel*,
unframed

FRAMES.

272 A Carved and Gilt Frame

273 Another

274 Another

275 Another, smaller

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

**PICTURES PLATE
ENGRAVINGS JEWELLERY
ANTIQUE AND MODERN
FURNITURE
PORCELAIN**

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone 4725 Gerrard